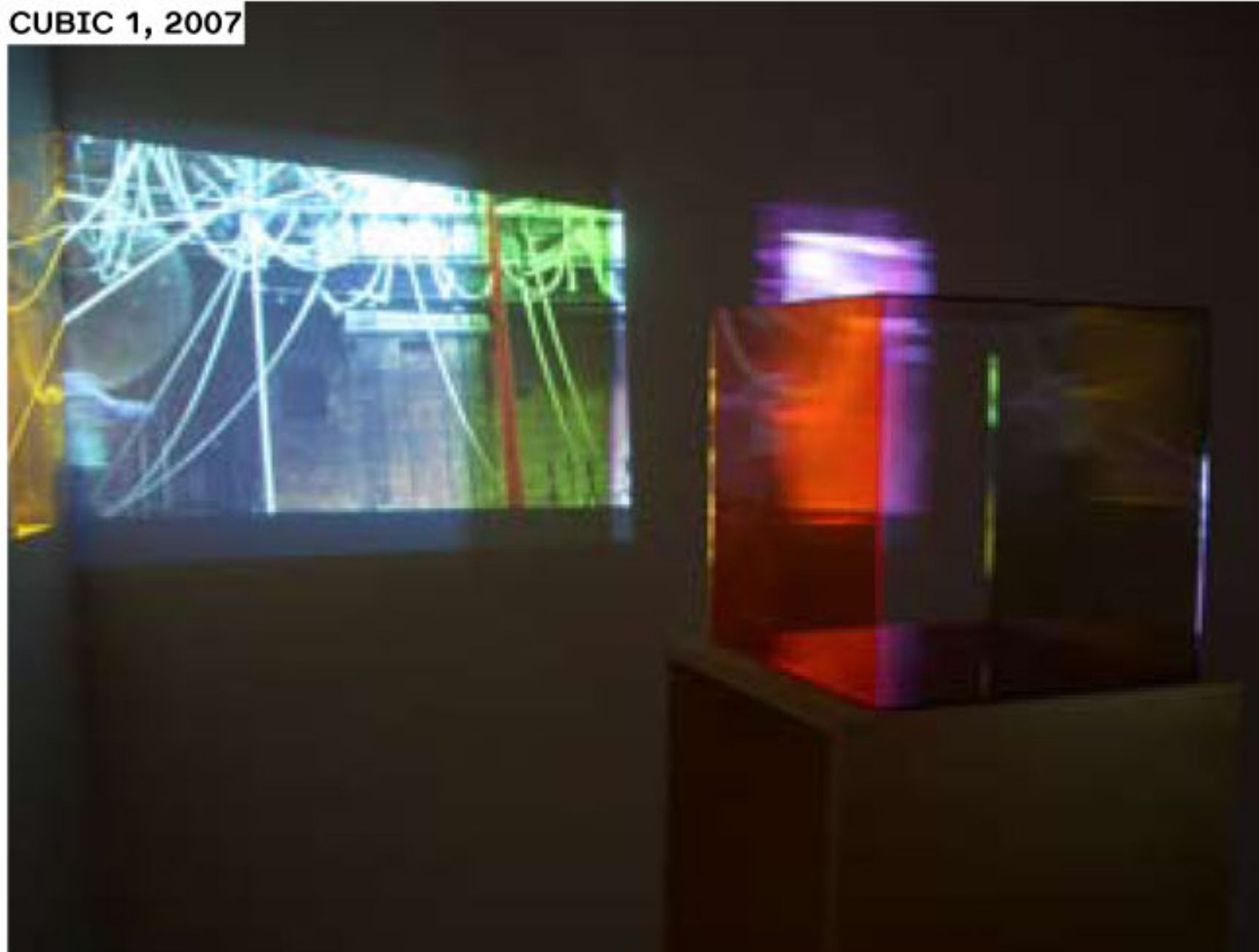


CUBIC 1, 2007



Back to Front

LAURA BUCKLEY – BACK COVER ARTIST

WHAT'S BEHIND THE WORK?

I create multi-screen installations that use the medium of film projection sculpturally. I deal with structure and materials, both physically with the tangible elements of the installation as well as virtually, within the films.

Using reflective surfaces and kinetic movement to refract the projected image around the space, I seek to include the viewer within the work. The entire interior space becomes the support for what I see as 'light painting', sensually heightening the viewers perception of the work. Many of my films are concerned with demystifying process and revealing systems of production.

WHAT ARE YOU WORKING ON CURRENTLY?

I've just finished working on Stage Fright, a collaborative project with Haroon Mirza (Chelsea, 2007) and Dave MacLean (Chelsea, 2007) at Rokeby, London. This is an audio visual installation where clips of footage have been edited down to produce short noises, which are edited together to make a four track 'song'. I have recently introduced steel as a structural element, and I'm further exploring this material, while editing new footage. It's a constant balance between filming, editing, and experimenting structurally. I enjoy the freedom of moving between these different phases of my practice.

WHAT'S NEXT FOR YOU?

I would like to continue as I am and travel as much as possible with my work, communicating with as wide an audience as is possible. I would like to move up in scale. I am currently working on plans for some rather large constructions, so I'll have to look at potential project spaces and funding bodies. I hope to develop my work with the same level of energy, excitement and satisfaction.

GLITTER MIRROR DAY, 2008



LAURA BUCKLEY, DAVE MACLEAN AND HAROON MIRZA
STAGE FRIGHT (DETAIL), 2009



Laura Buckley graduated with an MA in Fine Art from Chelsea College of Art and Design in 2007. Her work, *The Making Is So Enchanting*, forms part of the University's Art Collection. Her work is held in the Axa Collection of Irish Art, the David Roberts and the Zabłudowicz Collections, as well as private collections.

www.laurabuckley.com